

*O filii et filiae*  
**O Sons and Daughters, Let Us Sing**

John M. Neale / O FILII ET FILIAE

ANTIPHON (before first and after final verses)

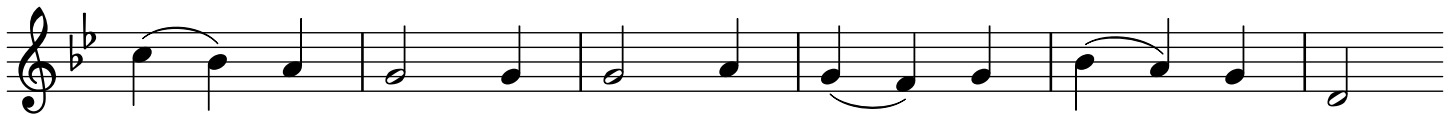


R. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

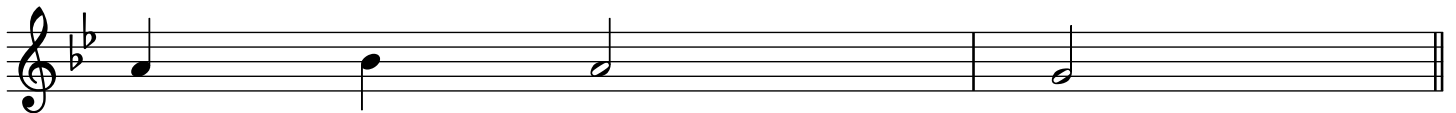
STANZAS



1. O sons and daugh-ters, let us sing! The King of heav'n, the  
2. That East - er morn, at break of day, the faith - ful wom - en  
3. An an - gel clad in white they see, who sat and spoke un -  
4. That night th'a - pos - tles met in fear; a - midst them came their  
5. When Thom - as first the tid - ings heard, how they had seen the  
6. "My wound-ed side, O Thom - as, see; be - hold my hands, my  
7. No long - er Thom - as then de - nied; he saw the feet, the  
8. How blest are they who have not seen, and yet whose faith has  
9. On this most ho - ly day of days, to God your hearts and



1. glo - rious King, o'er death to - day rose tri - umph - ing.  
2. went their way to seek the tomb where Je - sus lay.  
3. to the three, "Your Lord has gone to Gal - i - lee."  
4. Lord most dear, and said, "My peace be with you here."  
5. ris - en Lord, he doubt - ed the dis - ci - ples' word.  
6. feet," said he; "Not faith - less, but be - liev - ing be."  
7. hands, the side; "You are my Lord and God," he cried.  
8. con - stant been, for they e - ter - nal life shall win.  
9. voic - es raise, in laud and ju - bi - lee and praise.



1-9. Al - le - lu - ia!

Inspiration: "O filii et filiae"; attributed to Jean Tisserand, d. 1494.  
Lyrics: 8.8.8 +; John Mason Neale, 1818-1866, in "Mediaeval Hymns and Sequences", 1851.  
Music: O FILII ET FILIAE; Chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623.